



Artist in Residence Program Application Information

Introduction:

The City of Burnaby's Shadbolt Centre for the Arts is an award-winning, multi-purpose community arts facility located in Burnaby's picturesque Deer Lake Park. The centre programs a year-round schedule of arts classes, performances, festivals, exhibitions and special events and has a 15 year tradition of providing outstanding artistic opportunities to emerging and established artists.

The newly formalized Artist-in-Residence Program provides opportunities for professional artists with a minimum of 5 years experience from all artistic mediums to work on both individual creative projects and to contribute to the development of their artistic discipline in the community.

Artist-in-Residence participants receive contributions on behalf of the Shadbolt Centre through in-kind support in the form of studio, rehearsal and performance space. Staff time and resources will be allocated on a case-by-case basis and in keeping with the selection criteria and committee.

Selection Criteria:

All artistic projects should take in the unique flavour of the Shadbolt Centre for the Arts and its year-round arts programming, special events and live performances and establish their budgets and time-lines around this programming. Preference will be given to projects that enhance and support the activities of the Shadbolt Centre for the Arts and provide community benefit to the patrons of the Shadbolt and the citizens of Burnaby.

A call for Artist-in-Residence submissions will precede the deadline by six weeks and will indicate the type of artistic discipline available for a residency. For each Artist-in-Residence deadline, a different artistic medium will be chosen. A **Selection Committee** will decide the artistic medium that will be open for application on a bi-annual basis and adjudicate the applications submitted for consideration.

Selection Committee:

A Selection Committee will be convened for each Artist-in-Residence call. For each discipline, a new selection committee will be convened but all selection committees will be comprised of a Shadbolt Arts Programmer of the cited discipline, a member of the standing Artist-in-Residence committee and a peer within the cited discipline. Applicants will be informed by mail within six weeks of the application deadline the status of their application.

Types of Residencies:

For the purposes of this application, the following residencies will be made available at the Shadbolt Centre for the Arts:

Lab Time: Studio time for artists. This is done on a limited time basis and may assist but is not limited to the development of a creative project and/or studio time to rehearse and/or finish works-in-progress.

Creation Residencies: These are defined as residencies in which an artist requests studio time to develop new work with no public performance or presentation EXCEPT as a work-in-progress to the Artist-in-Residence committee & selection members. When appropriate, classes and/or showings may be made available to students at the Shadbolt.

Development & Production or Presentation Residencies: These are defined as residencies in which an artist requests studio time to develop new work with the understanding that a professional performance and/or exhibit will be the result of the residency. The artist(s) will be expected to showcase their work-in-progress to the Artist-in-Residence committee & selection members and when appropriate, classes and/or showings may be made available to students at the Shadbolt. For Production residencies that result in a live performance in a theatre during the Shadbolt's performance season, the artists will be part of the season subscription series and be featured in the Shadbolt Season Brochure. Both Creation Residencies and Development & Production or Presentation Artists-in-Residence will be featured on the Shadbolt Centre for the Arts website: shadboltcentre.com.

Each Artist-in-Residence will be provided a Shadbolt mentor from the artist's discipline to liaise with during the residency.

Selection Criteria includes:

- Curriculum Vitae's of all principal artists involved in project
- Artist-in-Residence proposal, not to exceed 2 - 8.5 X 11, double-spaced typewritten pages
- Budget of project, including the Shadbolt Centre's in-kind contribution
- Timeline of project
- 2 letters of references from professionals within the applicable discipline

All proposals should indicate the community benefit for the Shadbolt Centre for the Arts, the intrinsic value of the contribution by the Shadbolt to the development and/or production of the artistic work and how the residency will enhance the artistic life of the artist(s).

Please note: Due to the high volume of applications, incomplete applications will not be considered.

The deadline for the Artist-in-Residence Program is **April 1, 2010**. The residency may occur any time in the 2011 or 2012 calendar year. All disciplines are welcome to apply.

For more information please contact Cory Philley, Facility and Event Services Coordinator at cory.philley@burnaby.ca. No phone calls please.