

**Artist in Residence Program Application Information  
Visual and Ceramic Arts Residency  
August 2011**

**Introduction:**

The City of Burnaby's Shadbolt Centre for the Arts is an award-winning, multi-purpose community arts facility located in Burnaby's picturesque Deer Lake Park. The centre programs a year-round schedule of arts classes, performances, festivals, exhibitions and special events and has a 15 year tradition of providing outstanding artistic opportunities to emerging and established artists.

The Artist-in-Residence Program for Visual and Ceramic Arts provides opportunities for professional artists with a minimum of 5 years experience to work on both individual creative projects and to contribute to the development of their artistic discipline in the community.

Artist-in-Residence participants receive contributions on behalf of the Shadbolt Centre through in-kind support in the form of studio space. Staff time and resources will be allocated on a case-by-case basis and in keeping with the selection criteria and committee. The Visual and Ceramic Arts Residency will take place in the Steamplant Studio, a freestanding 400 square foot studio located in Deer Lake Park. Studio amenities include a large work counter and sink, electric bisque kiln, electric potter's wheel, washroom facilities and a large open space. The studio will be used solely by the artist during the four week period (August 5 – 30).

**Selection Criteria:**

All artistic projects should take in the unique flavour of the Shadbolt Centre for the Arts and its summer arts programming, special events and live performances and establish their budgets and time-lines around this programming. Preference will be given to projects that enhance and support the activities of the Shadbolt Centre for the Arts and provide community benefit to the patrons of the Shadbolt and the citizens of Burnaby.

**Selection Committee:**

A Selection Committee will be convened for each Artist-in-Residence call. For each discipline, a new selection committee will be convened but all selection committees will be comprised of a Shadbolt Arts Programmer of the cited discipline, a member of the standing Artist-in-Residence committee and a peer within the cited discipline. Applicants will be informed by mail, within three weeks of the application deadline, the status of their application.

**Types of Residencies:**

For the purposes of this application, the following residency will be made available at the Shadbolt Centre for the Arts: **Visual and Ceramic Arts Residency August 2011**

**Lab Time:** Studio time for artists. This is done on a limited time basis and may assist but is not limited to the development of a creative project and/or studio time to finish works-in-progress.

**The Shadbolt Centre will provide each Artist-in-Residence with a mentor from the artist's discipline to liaise with during the residency.**

**Selection Criteria includes:**

- Curriculum Vitae's of all principal artists involved in project
- Artist-in-Residence proposal, not to exceed 2 - 8.5 X 11, double-spaced typewritten pages
- Budget of project, including the Shadbolt Centre's in-kind contribution
- Timeline of project
- 2 letters of references from professionals within the applicable discipline

All proposals should indicate the community benefit for the Shadbolt Centre for the Arts; the intrinsic value of the contribution by the Shadbolt Centre to the development and/or production of the artistic work and how the residency will enhance the artistic life of the artist(s).

**Please note:** Due to the high volume of applications, incomplete applications will not be considered.

The deadline for the Artist-in-Residence Program is **June 30, 2011**. The residency will occur August 5 – 30, 2011. All visual and ceramic artists are welcome to apply.

For more information please contact Ellen van Eijnsbergen, Fine Arts Coordinator at [ellen.vanEijnsbergen@burnaby.ca](mailto:ellen.vanEijnsbergen@burnaby.ca). No phone calls please.